

THE DREAM IS OVER

VAN HALEN

♩ = 136

INTRO

1 2 3 4 5 6 7 8

The intro consists of an 8-measure sequence. Measures 1-7 are empty staves for guitar and bass. Measure 8 contains a single note on the guitar staff (G4) and a single note on the bass staff (G2). The guitar staff is in treble clef with a key signature of one sharp (F#). The bass staff is in bass clef.

THEME

B5 G5 Dsus4 D Dsus4

9 10 11 12

The theme section starts at measure 9. Measures 9-11 show a guitar melody and a bass line. Measure 9: Guitar has a half note G4, a quarter note A4, and a quarter note B4. Bass has a half note G2. Measure 10: Guitar has a half note C#5, a quarter note B4, and a quarter note A4. Bass has a half note A2. Measure 11: Guitar has a half note G4, a quarter note F#4, and a quarter note E4. Bass has a half note F#2. Measure 12: Guitar has a half note D5, a quarter note C#5, and a quarter note B4. Bass has a half note D2. The guitar staff is in treble clef with a key signature of one sharp (F#). The bass staff is in bass clef.

B5 G5 Dsus4 D

13 14 15 16

The theme continues from measure 13. Measures 13-15 show a guitar melody and a bass line. Measure 13: Guitar has a half note G4, a quarter note A4, and a quarter note B4. Bass has a half note G2. Measure 14: Guitar has a half note C#5, a quarter note B4, and a quarter note A4. Bass has a half note A2. Measure 15: Guitar has a half note G4, a quarter note F#4, and a quarter note E4. Bass has a half note F#2. Measure 16: Guitar has a half note D5, a quarter note C#5, and a quarter note B4. Bass has a half note D2. The guitar staff is in treble clef with a key signature of one sharp (F#). The bass staff is in bass clef.

RIFF

17 18 19 20 21 22 23 24

The riff section starts at measure 17. Measures 17-24 are empty staves for guitar and bass.

A VERSE

25	26	27	28	29	30	31	32

B PRE-CHORUS

33	34	35	36	37	38	39	40

C

41	42	43	44	45	46	47	48

A VERSE 2

49	50	51	52	53	54	55	56

B PRE-CHORUS 2

57	58	59	60	61	62	63	64

CHORUS

65 66 67 68 69 70 71 72

73 74 75 76 77 78

SOLO

79 **E5** 80 81 **E5** 82

83 **E5** 84 85 **E5** 86

THEME

87 **B5** 88 **G5** 89 **Dsus4** **D** **Dsus4** 90

G **G/B** **D**

107 108 109 110

TH -----

FULL

5 <17>	7 <19>	8 <20>	(8)	8 <20>	9 <21>	7 <19>	8 <20>	(8)	7 <19>	7 <19>
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G **G/B** **D**

111 112 113 114

TH -----

5 <17>	7 <19>	8 <20>	(8)	9 <21>	7 <19>	7 <19>	8 <20>	8 <20>	7 <19>	7 <19>	7 <19>
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G **G/B** **D**

115 116 117 118

TH -----

5 <17>	7 <19>	8 <20>	(8)	9 <21>	7 <19>	8 <20>	(8)	7 <19>	7 <19>
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